

Fall 11-28-2015

The Daily Gamecock, Wednesday, October 28, 2015

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ELECTION  2016

It's a political party



SC party chairs co-teach class

Yianna Kyriacou / THE DAILY GAMECOCK

SC Republican and Democratic Chairmen Matt Moore and Jamie Harrison, respectively, taught a political science class.

Mary Ramsey
@MCOLLEEN1996

Second-year political science student Shacori'ya Eaves got an added bonus when she signed up for the popular POLI 360 Political Parties class this fall semester: It would feature multiple classes taught by South Carolina Republican

Party Chairman Matt Moore and South Carolina Democratic Chairman Jaime Harrison. "It actually teaches us about what really goes on," Eaves said, "Because the people who ... speak to us are actually a part of the political process." The class is by no means a new addition to the political science program at the University of South Carolina. POLI 360 has been taught for many years by professor Don Fowler, former chairman of the Democratic National Committee. However, the addition of Harrison and Moore has added a new layer of depth to the lectures that

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'Nuns on the Bus' at annual lecture

Holly Heaton
@HOLLYPAULINEEE

The Department of Religious Studies held the 15th annual Bernardin Lecture on Tuesday, in honor of the late Joseph Cardinal Bernardin — an American cardinal of the Catholic Church who served as Archbishop of Chicago until his death in 1996. This year's speaker was religious leader, attorney, poet and public speaker Sister Simone Campbell.

Campbell works on Capitol Hill lobbying for changes in public policy, specifically in the areas of peace building, immigration reform, healthcare and economic justice. Campbell has also led three national speaking tours called "Nuns on the Bus," with the first tour in 2012.

Campbell began her discussion sharing the four processes that Pope Francis calls for in order to "weave the garment back together" or, in other words, to create unity — which included creating dialogue in communities about what really matters and giving up one's desire to win in order to "let the hunger for unity prevail over conflict." The climax of Campbell's lecture, however, involved audience participation in creating a human bar graph.

Each of the seven audience participants represented a different socioeconomic class, starting with the bottom 20 percent and ending with the top 1 percent, and were instructed to take a single step from the starting line for every 5 percent growth since 1980. With the bottom 20 percent having to take one step backwards and the top 1 percent taking 45 steps forward, Campbell gave the audience a visual representation of income disparities in the United States.

"The human bar graph took the visual to another level and really exhibited the discrepancy among incomes in our country," fourth-year public relations student Lauren Harper said. "I knew income inequality is an issue in our country, but seeing it in that perspective was interesting."

While the audience consisted of many professionals and religious affiliates, several students also attended. Some of the students were required to attend the lecture for various classes. However, by the end of the lecture they seemed pleased to be there.

"I thought [the lecture] was very interesting because it was a political conversation but coming with a faith background," fourth-year marketing

Tow's music serves as platform for storytelling



Courtesy of Paul Barger

Tow's released an acoustic, rich and experimental album this past June called "The Great Minimum."

Sarah Nichols
@TDG_ARTS

The search for good music within today's pop culture is clouded by fuzzy, unoriginal beats and lyrics endorsing partying or today's latest fads. It's easy to forget that music is a true art

form — an expression of creativity, emblematic of the human experience. Finding music that is honest, poetic and timeless is refreshing and rare. Tow's is that diamond in the rough. This indie-folk band, based in Flagstaff, Arizona, focuses on music

as a platform for storytelling. "We believe art becomes most beautiful and fully realized when it is centered on the human experience," lead singer Kyle Miller said. "And so our hope is that in all its complexity

SEETOW'RSPAGE4

Speaker teaches topography, effect on foreign education

Emily Mewborne
@EMI_LOO

On Tuesday night, Frances Vavrus spoke to a small audience in the college of education building. Third-year Spanish student Preston Lane mentioned before the talk that he was there to learn about the culture and education of a different country. "I think it will be interesting to hear about education in a country that isn't America, because I'm from Paraguay. I was born and raised there, so it will be interesting to hear about this," Lane said. Vavrus is a professor in the Comparative and International

Development Education program and is co-director of the Interdisciplinary Center for the Study of Global Change at the University of Minnesota. For 12 years, she conducted ethnographic research in the Kilimanjaro region of Tanzania. The talk began by introducing this longitudinal ethnographic and survey research, which began in 2000 and concluded in 2012, focusing on the Old Moshi kingdom. Vavrus also talked about her work with the college of education at Mwenge Catholic University in Moshi, Tanzania. "I've been to Tanzania off and on for 25 years as the result of an ongoing research project I'm involved with

there," Vavrus said. "I go back every summer to work with (the) college of education that prepares high school teachers." Vavrus spent a great deal of her discussion talking about the power of topography. She explained the conceptions of space in comparative education, using Tanzania as an example. "There are critical scholars in my field who want us to attend more to how place matters in theory and particularly theory of global change," Vavrus said. Vavrus touched on Lefebvre's theory of space, a critical part of her study. She elaborated on how this theory applies to space in various parts of Tanzania. Her

research found that electricity in homes and the distance from the village to the schools play a large roll in the students' success. To end the lecture, Vavrus quoted anthropologist M.C. Rodman: "Places are not inert containers. They are politicized, culturally relative, historically specific, local and multiple constructions." Graduate students, undergraduate students and faculty alike occupied the room in which Vavrus presented. "I came here with an open mind, excited to hear what she had to say," foundations of education doctoral student Bryanna Nelson said.

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IN BRIEF

Federal investigation ongoing in Spring Valley incident between deputy, student

According to WLTX, the FBI announced Tuesday that they have started a federal civil rights investigation of circumstances surrounding an incident that occurred Monday at Spring Valley High School between a school resource officer and a female student. This announcement comes after an anonymous video showing the incident, where a female student is grabbed, flipped and pulled from her desk seat by the officer, went viral on Monday. Richland County Sheriff Leon Lott said that Deputy Ben Fields, the officer involved, was put on administrative leave and will not return to the school or the department pending the results of the investigation. Lott requested that the FBI and Department of Justice look into the situation and, hours later, the FBI released a statement saying the two institutions will look into it.

—Compiled by Patrick Ingraham, News Editor

Walgreens buys Rite Aid for \$9.4 billion

The Wall Street Journal announced Tuesday that Walgreens Boots Alliance Inc. has agreed to buy Rite Aid Corp. for a little more than \$9.4 billion dollars. The two companies are two of the three largest drugstore owners in the country and together have almost 13,000 stores nationwide. Walgreens agreed to pay \$9 a share for their acquisition of Rite Aid, in a year where multiple pharmaceutical companies, healthcare providers and health insurance suppliers have had mergers totaling near \$520 billion.

—Compiled by Patrick Ingraham, News Editor

Cornell University kicks Fox News correspondent off campus

Syracuse.com reported that Cornell University in Ithaca, New York is facing heat after kicking Fox News Channel reporter Jesse Watters off campus for asking students and members of faculty questions about the school's supposed bias in favor of the Democratic Party. After Bill O'Reilly complained on his Fox News program, the "O'Reilly Factor," that Cornell University faculty donated over \$600,000 to mainly Democratic candidates, Watters was sent to ask people at the university if they thought this fact showed a liberal "indoctrination" at the school. After talking to a student about the issue, Watters was asked by Cornell's deputy director of media relations, Melissa Osgood, not to interview students on the campus. Cornell senior media relations director John Carberry also asked Watters to leave the campus after denying him permission to film.

—Compiled by Patrick Ingraham, News Editor

CORRECTIONS

If you find an error in today's edition of The Daily Gamecock, let us know about it. Email editor@dailygamecock.com and we will print the correction in our next issue.

Make your mark at the

STUDENT ORGANIZATION LEADERSHIP CONFERENCE

The SOL Conference is free to all current undergraduate and graduate students at the University of South Carolina who hold a leadership position within a registered student organization. Advisors of student organizations are invited to attend.

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is especially valuable in the midst of a presidential election cycle.

Tuesday's class focused on the 2016 presidential primaries, but both chairmen directed attention away from individual candidates and guided it toward the broader context of the election within the political system.

"In addition to all of the divisions that we have internally within our parties, we also have various looming issues that are weighing down and forcing those divisions, even bigger divisions," Harrison said in his lecture.

Teaching about the political system within context while using their experiences is an important aspect of the teaching philosophy of both chairmen, according to Moore.

"Our goal is to bring a real-time political perspective to the classroom ... We're covering every aspect of modern political campaigns, from Snapchat and

Instagram to predictive analytics," Moore said in an email to The Daily Gamecock.

The story of how the two came together for the class goes back years, according to Moore.

"Jaime and I were substitute teachers, when necessary, in Poli 360 over the past few years," Moore said. "We thought it would be a unique opportunity for students to formalize our participation."

Moore also noted that working with two prominent Democrats provides a good example for students hoping to pursue careers in politics themselves.

"First and foremost, we are all South Carolinians who love our state and country," Moore said. "Despite our differences in political party, Jaime is a great friend and student of politics. I admire him immensely. We agree on much, but mainly disagree on how to get it done. The same is true of Dr. Fowler. He's a living legend!"

Harrison shared similar sentiments on his relationship with Moore.

"Matt and I bring a unique perspective to this course given

that we are two of the youngest state party chairs in the country and are orchestrating the presidential primary process for an early state," Harrison said in a statement. "I hope that the students in this class learn that Democrats and Republicans can and should work together where they can, and secondly, I hope they see that young people can achieve great things if given an opportunity."

Moore also noted that his and Harrison's youth allows them to better connect with college students and understand that they too care about the political system.

"College students and millennials like myself get a bad rap for being the 'selfie generation' — I believe it's a misnomer. Young people care deeply about the world around them," he said.

Eaves values the innovative way in which the class is taught, going so far as to call Harrison and Moore's participation her favorite part of the class.

"With this [class], we get hands-on experience," Eaves said.

"I genuinely enjoy going to work every day. And I always go home feeling good about it."

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Casey Sweeney / THE DAILY GAMECOCK
Sister Simone Campbell discussed public policy issues at the Fifteenth Annual Bernardin Lecture.

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and management student Katie Vause said.

While Campbell spoke on serious and daunting issues relevant to our community today, she remained hopeful and optimistic throughout her speech — managing to inform her audience without discouraging them. During the lecture she made various jokes to lighten the mood and kept the audience laughing and engaged throughout.

“She has such a wonderful holy energy,” St. Joseph Catholic Church member Rebecca Hamby said of Campbell. “You can tell she is part of the body of Christ.”

To close her lecture, Campbell revealed her four “21st century virtues” to the audience — a play off of the four cardinal virtues, or principle moral values, recognized in Catholicism. She encouraged the audience to develop a modicum of joy and emphasized the importance of laughter.

She discussed the implementation of holy curiosity and sacred gossip in one’s life — the responsibility to seek out and share important information in one’s communities. Finally, Campbell left her intrigued and humbled audience with a call to action: Do your part for your community.

“I liked how in depth [Campbell] got with her ideas. She didn’t just give facts,” said fourth-year psychology student Kelsey Wood. “She also empowered people to make a change.”

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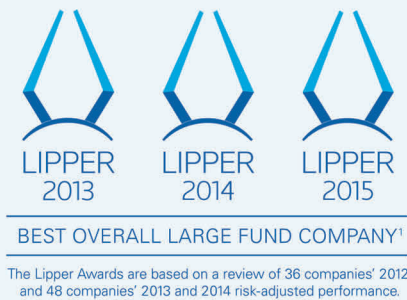
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Leland McElveen / THE DAILY GAMECOCK

Tin Lizzy's menu offers several culturally diverse dishes including quesadillas, skilletts, soups, salads, starters, tin dips, gourmet soft tacos and seasoned tortilla chips.

Tin Lizzy's menu offers culturally diverse cuisine

Rachel Minetti
@TDG_ARTS

An Atlanta restaurant scene staple, Tin Lizzy's Taqueria and Cantina opened its a new location in the Vista Monday night. Established in 2005 by four college friends, Tin Lizzy's friendly neighborhood vibe catapulted it to regional success, with nine other locations in Georgia. Columbia is

Tin Lizzy's first foray into another state. "Columbia is a young and exciting environment, and we feel like we have a lot of good potential here," Ross Waller, general manager of the Columbia location, said. "We feel like our concept matches well with what's going on in the Vista, and we just really like the city as a whole." The restaurant is known for its "FlexMex" cuisine, classic Tex-Mex food items with more

flair and a wider variety of different cultures represented in the fresh dishes. The menu ranges from gourmet soft tacos and nachos to skilletts (a mix of various ingredients served in a skillet) and quesadillas. The Hot Mess, perhaps the craziest thing on the menu, is a starter served in a hot skillet filled with tater-tots, pulled pork and queso

SEELIZZY'SPAGE5

Broadway album revitalizes dry, bland American history

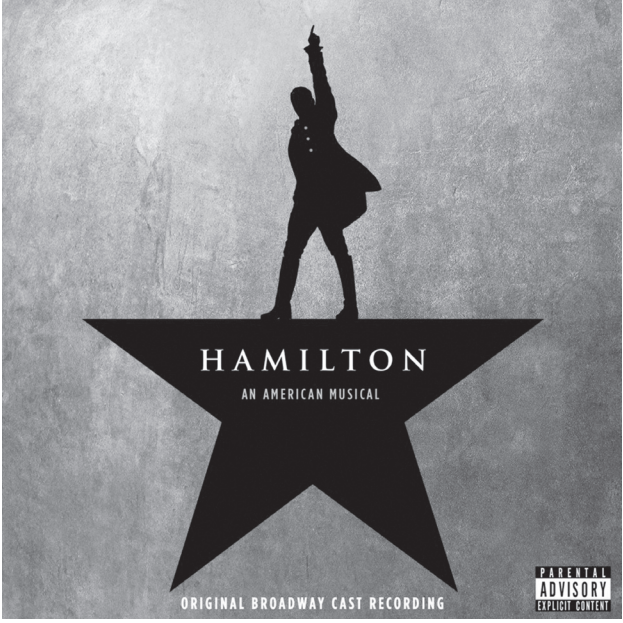
Sam Breazeale
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"Hamilton"

Release Date: Sept. 25
Artist: Various Artists
Label: Atlantic Recording Corporation
Duration: 142 minutes

A

If you acquired the bulk of your knowledge of American history from public schooling and pop culture, you may have noticed a certain paradox. While patriotism — maybe even nationalism — is undeniably robust in the United States, there's a near-ubiquitous dullness that tinges the images of our past in our collective subconscious. It's easy, for instance, to write a paper on the heroism (or hypocrisy) of any one of the founding fathers, while still picturing everybody in the late 18th century as unimaginative and rigidly formal, speaking in verse and wearing several unnecessary layers of clothing. This is one of the many reasons that Lin-Manuel Miranda — one of the winners of the 2015 "genius" grant from the John D. and Catherine T. MacArthur Foundation for his musical, "Hamilton" — deserves his award. In "Hamilton," which is based on a biography of Alexander Hamilton that Miranda bought on a whim in an airport, a cast almost entirely consisting of actors of color depicts the infancy of America through the tumultuous life of Alexander Hamilton, an "orphan / son of a whore and a / Scotsman," who grows "up to be a hero and a scholar," to quote the first song of the musical. It's clear already from this point that "Hamilton" is not the whitewashed version of American history that we're used to hearing, but an honest human story told through a medium that will speak more directly and effectively to wider audiences: rap and R&B music. In fact, the climax of "Hamilton" is the duel between Alexander Hamilton and Aaron Burr, which Miranda said reminded him of '90s rivals between rappers.



Courtesy of Hamilton

Written by Lin-Manuel Miranda, the play "Hamilton" depicts the life of founding father Alexander Hamilton.

"It's a hip-hop story," he told the New York Times, "it's Tupac." Miranda, a second-generation immigrant who grew up in New York, deserves all the mountains of praise that have been heaped upon him for "Hamilton." By making great art, he has shown us a truer version of America's roots, making it easier to understand that the tradition of the American story is defined by both duality and human emotions. It did not begin after the deaths of some superhuman but robotic American patriarchs. Instead, these patriarchs were great because of their ability and willingness to wrestle with the same questions we argue about today — such as the role of the federal government or the directness of our democracy — and because they were just as imperfect as anybody else, filling their lives with alcohol and affairs or worrying about death while launching a massive experiment. While I can't personally recommend the show itself, both because I haven't seen it and because it is

SEEHAMILTONPAGE5

TOW'RS PAGE 1

and diversity, we can begin a conversation that speaks into the lives of fellow humans and brings us together through music." The band is, in literal and figurative ways, a family of its own. Lead singers and guitarists / bassists Gretta and Kyle Miller are husband and wife, and Miller's younger brother, Kory, is the drummer. Kyle Keller, who plays a plethora of instruments including the electric guitar, trumpet and banjo, connected with the band through his brother, who worked at a wood shop with members of the group. The last member of the Tow'rs, Emma Crislip, the band's cellist and back-up vocalist, joined the group through happenstance. "One of our mutual cello friends put her on stage literally as a joke in the middle of a set of music we were playing," Kyle Miller said. "We looked over and she was slaying the cello, and we were like, 'who is this chick!' ... She's been there ever since." The band is heavily influenced by their community of family and friends, but also by old literature and poetry. The name Tow'rs is derived from old English writings they were looking into at the time. They kept the name with the apostrophe to preserve the old English feel. However, Tow'rs is more than a name — it is symbolic of their collective, group emphasis. "Choosing a tower to represent our project seemed to reflect our shared value in the art that we would be constructing with one another," Kyle Miller said. "Like a tower, this project would represent something greater than the sum of our parts and would be something that could mean something unique to each of its architects and each onlooker." They released their self-titled debut album in 2014, and their second album, "The Great Minimum," was released this past June. The first album was highly experimental because they were getting a feel for the group dynamic and trying to find their sound. Similar in sound and style to the popular band Of Monsters and Men, Tow'rs is rich in harmonious vocals, acoustics and descriptive lyrics which resonate even on paper. The band worked collectively to make "The Great Minimum" more versatile for multiple settings. "The songs we wrote for 'The Great Minimum' can be full enough to fit a theater space or thin enough for a bedroom if need be," Kyle Miller said. "We would all sit in a room together and work a song over and over until we felt like it was as good

SEETOW'RS PAGE 5

LIZZY’SPAGE4

and topped with bacon-cilantro coleslaw and honey chipotle barbecue sauce.

Other standouts are the jam-packed nacho bowls and flavorful quesadillas. Tin Lizzy’s adds a twist to classic tortilla chips and salsa with specially-seasoned tortilla chips.

The inside of the restaurant is warm and inviting, with comfortable booths and various U.S. license plates lining the walls. Loud live music, combined with the hum of 50 different conversations, makes talking to the person sitting across from you difficult, but it’s hard to expect anything else when there are \$4 house margaritas.

“We do feel like we are a concept that fits well with a young, energetic crowd,” Waller said. “We are cost-effective. We are also very

high energy, and it fits well with what we’ve seen so far in the neighborhood.”

The restaurant has won countless awards this past year. “Thrillist,” a daily Atlanta news source, crowned Tin Lizzy’s Cantina with owner of one of the nine best tacos in Atlanta. It was a finalist for the “distinguished service award” according to Georgia Restaurant Association, GRACE, and “Jezebel,” a modern luxury news source, named it the 25th restaurant in its list of “100 Hottest Restaurants 2015.”

Tin Lizzy’s provides a haven to enjoy a couple of drinks and eat some fried pickles and nachos with some friends. Come hungry, because the tortilla chips are addictive.

“We just have a lot of fun, we feel like we’re hosting a party every time we open the doors,” Waller said.

HAMILTONPAGE4

prohibitively expensive to probably any college student, the Broadway cast recording is a complete and brilliant work of art by itself. As approachable

as any mainstream rap album, “Hamilton” the album tells a vibrant, compelling story that will change any listener’s view of America, both today and at its birth.

TOW’RPAGE4

match with the story told lyrically.”

Tow’rs takes great pride in its folksy, Arizonian roots. Some of the band’s favorite performances took place within its own community. Kyle Miller reminisces about a show in their local bar / coffee shop Firecreek Coffee Company.

“It was the first time we were playing our new album for our friends and family,” Kyle Miller said. “We had a sold-out show, and it was shoulder-to-shoulder and crazy hot ... It was one of those days I’ll remember forever, having our community come out and being able to play the songs that were inspired by them, for them!”

Although the band pours all of its effort into each song that they create, the song “Helm” from their second album holds special significance for Kyle Miller. Inspiration struck as soon as his wife Gretta told him that she was pregnant with their firstborn son.

“The song is about processing becoming a dad and facing the fear of losing my life to something that, frankly, I was apprehensive of and frightened by,” Kyle Miller said. “I came to the conclusion, though, that there was something beautiful and amazing in losing one’s life to a love that powerful. In the song, my son is a coming storm, and I am an observer.”

Tow’rs plans to travel far beyond its Western comfort zone in 2016 and share its music with the East coast, in areas much closer to our Carolina home. As for the future, the band aims to climb to a point where its music can provide a living for the members exclusive of other jobs.

“We want to keep writing music we feel is genuine and allow the art to keep shaping us into people that love others better,” Kyle Miller said. “We feel like writing is who we are and what we were created to do. That is the lens we look at the future and goals through — not with hopes of money or fame.”

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COUNTDOWN TO HALLOWEEN

1

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 The Daily Gamecock

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University should place higher value on educators

ISSUE
Campus Equity Week draws attention to the situation of adjunct professors.

OUR STANCE
The university and state should be willing to spend more on paying their educators.

The relative pay of high school teachers has been debated in opinion columns, at legislative assemblies and around the dinner table for years. What is widely understood is that for the educational attainment necessary to hold the job and unique stresses of it, teachers make very little money. Now nationwide, their benefits, pay and job security are being rolled back.

What is less widely known, but at least equally disturbing, is the plight of the adjunct professor. Nationwide, an increasing amount of teaching work is being done by part-time, untenured instructors, many of whom have terminal degrees. At USC, adjuncts can teach up to four classes a semester for a \$4,000 to \$6,000 stipend per class. Effectively, the university could pay just \$32,000 for eight classes taught over two semesters by an instructor with a PhD and student loans.

Defenders of the system will argue it's just how the market is. If there are more people who want to teach than the education system

can absorb, the market will dictate that salaries go increasingly further down. Virtually every major university uses the system, so it's just not feasible to opt out.

We believe this attitude is disappointing and represents a severe devaluation of education at all levels by policymakers and administrators. To start with, the University of South Carolina now only gets approximately 10 percent of its budget from the state of South Carolina. By its allocation of funds, the state has declared that it cares little for the university bearing its name or higher education in general.

So while the university might be pressed financially, that does not excuse it from an obligation to properly fund education and pay those who provide that education a salary worthy of their contributions to campus and the future of the state.

That, fundamentally, is the core of the problem. The money funneled into education should not be judged by the cheapest way its components — teachers, supplies and buildings — can be obtained on the free market. Education is not an unfortunately necessary assembly line process where workers are disposable and interchangeable, but an investment in the future of humanity carried out by highly educated professionals. It is, quite frankly, time that policymakers and administrators started treating it as such.

India, China picking economic partners



Siddharth Pathak
Graduate computer science and engineering student

Earlier this year, Indian Prime Minister Narendra Modi paid a visit to America.

This visit was not a casual meet and greet between the leaders of both countries. It was a grand ceremony — a cluster of pleasantries, rituals, crowds, celebrities, concerts and speeches aimed solely at letting the world know that America is aligned with India. The world's biggest economy is tying knots with the world's biggest democracy. A couple of weeks back, the same theatrics were mirrored, this time with the United Kingdom and China. President of the People's Republic of China Xi Jinping was welcomed into the British Isles with colossal grandeur and awe-inspiring intricacy. The world turned its head with curiosity at what was developing between the two countries.

These stunts are the perfect kind of advertisement created by panels of analysts who are quite possibly paid a six-figure salary in American dollars. They expertly crafted the image of Modi as the poster boy for developed India. They delicately put forward the

idea that Jinping is going to be the savior of the shaky Chinese economy. Of course these advertisements are nothing short of being perfect. We all bought the relationship-tightening agendas of these two handshakes, but the reality is that all of this is just a pretense for grabbing foreign investors for India and China. Foreign investments are a necessity for the rising nations, and it is not hidden that both India and China exhibit their special kinds of dirty politicians.

Once one big Western economy announced its association with one rapidly developing eastern economy, another had to do the same. India-China relations have never been pleasant, despite — and indeed because of — the fact that they're neighbors. And it was but natural for them to make moves in opposite directions. The U.S. and U.K. have ulterior motives, though. While the U.S. wants to infiltrate the exponentially growing Indian marketplace, the United Kingdom wants to retain its access to cheap Chinese labor, among other things. While most of the negotiations, policies and new reforms were made public, both couples are still withholding information from each other.

Despite these new stronghold techniques, both plans might still fail — or they could be a blockbuster success. Only time will tell. For now, India is focusing on extensive investment intake while promoting the Make in India initiative, and China is focusing on changing the dynamics of how their system works by balancing the economic scales. The ultimate goal of this charade is open to speculation. At least as of now, the doubles teams have been formed, but no one knows what trophy, if any, they will be battling for.

College more than job prep



Andy Wilson
First-year English student

This is a response to “Head to head: Is college necessary for success?” that ran on Oct. 27.

In light of the looming problems of student debt and college graduate unemployment, students and their parents are starting to rethink their approach to college education. The emphasis is being placed more and more on finding a good career afterward rather than on receiving a formative, life-enriching education. Prospective students are often encouraged by friends, parents and advisors to choose majors that have good turnover rates for employment, like engineering, business and biology, instead of “softer” majors, such as English, history, journalism and music, that they may have a strong interest in. This combination of viewing school only as a means to a career end and the concentration in a field that may or may not be the student's interest, but is chosen because of its career potential, is contributing to unhealthy classroom attitudes.

Many students skip classes whenever they feel like it, and when they attend, they stare at their laptops instead of listening to the professor and taking notes. Homework is seen as an annoyance to be put off as long as possible. Despite their lack of academic intensity or focus, students still want to get good grades, and tests are the main grading determiner. Hence, the pre-test cram often lasts the entire night before an exam. Academic studies and personal experience show that cramming is not an effective tool for storing information long-term, so a decent test grade obtained from cramming doesn't accurately reflect how much knowledge will be retained about the subject months or years afterward. What we're seeing is the reversal of what tests are meant to accomplish. Exams are meant to incentivize students to learn the material, which is the whole point of taking a class. But now students are learning for the tests, spending little time and effort trying to understand and take in the classroom information until it becomes clear that the information will be required for the test. Guides given by professors who want to make studying for their tests easier on students exacerbate the problem, in effect telling the students that they don't have to learn all the other information not covered by the study guide. I've taken several classes in which detailed study guides were given, resulting in high overall grades but, I would assert, a reduced depth of knowledge in that field of study.

Of course, all of this is not to say that going to college primarily for a specific career is a bad thing. We are all here in preparation for entering a career field. But don't make the mistake of making a career your only goal for college. While you're here, sample the vast troves of knowledge at your disposal, whether you think the information applies to your intended career or not. No class is worthless; each one you take adds to your own collection of knowledge and helps to make you a more well-rounded, thoughtful and broadly competent individual. For students to reclaim the older ideal of college as a place of higher education meant to improve people as individuals, citizens and professionals, we must revive the spirit of learning and show interest and determination to succeed in every class we take. If we do this, we can become better people, not just better businesspeople.

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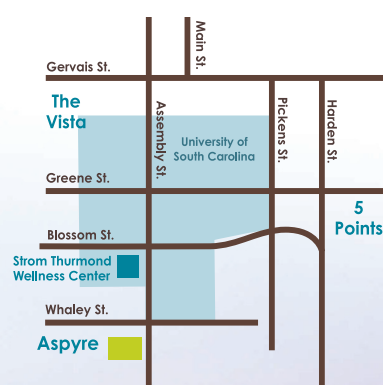
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HOROSCOPES WHAT'S THE BIG IDEA? • BLANCA VARELA

Aries

The next two days favor communications, transportation and research. You're especially clever under the Gemini Moon. Craft plans, outlines and sketches. Detail logistics. Produce and promote upcoming events. Participate in a bigger conversation.

Leo

Your friends really come through for you the next couple of days. Your team is on your side. Get the word out about a group project. Together you can surpass obstacles. Love melts all barriers.

Sagittarius

You're entering a two-day partnership phase. Compromise. Negotiate for a win-win situation. Emerge victorious on a shared goal. The two of you are far more powerful together than either separate. Advance to the next level, and celebrate.

Capricorn

Begin a new two-day phase in your work. Your services are in increasing demand. Put in structural supports to manage it ... delegate and divert the flow. A rising tide floats all boats. Work smarter, not harder.

Virgo

Consider your career over the next two days. New opportunities have you tantalized. Which to choose? Forge ahead into the spotlight. Your work is receiving attention. Clean up your presentation. Step up to the next level.

Libra

Today and tomorrow favor travels and studies. The news or weather may affect your decisions. Update your itinerary and keep in touch with home. Learn about new cultures and viewpoints by visiting in person. Try another way.

Aquarius

Have fun today and tomorrow. Play games and devote yourself to favorite activities with favorite people. Share a meal with someone entertaining. Take advantage of a harmonious mood. Relax and indulge in delicious romance.

Scorpio

Sort, organize and file financial documents. Contribute to managing family money and benefits over the next few days. Gentle persuasion works best. Check investments and manage accounts for growth. Collaborate and get everyone pumped up.

Pisces

Home projects take on a life of their own today and tomorrow. Keep expenses reined in. Spend what you've budgeted to make improvements. Settle into your newly feathered nest and get comfortable with homemade baked goods.

Taurus

Keep track of all the money flowing in today and tomorrow. Don't just spend it all. Stash some for home improvements and feed the rainy day kitty. Resist the urge to splurge. Get items in the budget.

Gemini


You're especially strong and confident today and tomorrow. Ask for what you want. Be bold for a cause. Take on something larger than yourself. Focus on a broader goal. Motivate others to get involved.

Cancer

Finish a project in private today and tomorrow. Slow down and consider options. Look back to acknowledge the ground taken. Assemble files and photos. Take time for spiritual reflection and meditation. Brilliant ideas come when you're relaxed.




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Sudoku

By The Mephram Group 10/28/15

			5		3			
9	1			8			3	
						4		
7		2			5			1
3								7
1			6		2	9		3
		6						
	4			6			2	5
	9		2		1			

Level 1 2 3 4

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Crossword

Edited by Wayne Robert Williams 10/28/15

Brought to you by:



ACROSS

1 Small amount

4 WWII MIA location

11 NFL captains

14 __ Jima

15 High-class tobacco products

16 Samovar

17 GPS finding

18 Good chap

19 Nonpro sports org.

20 Plot

22 Providing with a transcript, possibly

24 __-tzu

25 Climbing aids

29 Arm support

31 Viral chorus?

32 Turkic Russian

33 Histrionic display

37 Roast, in a Baja dish

38 Stuck

39 __ mining

40 "Argo" actor

43 NBA coach Thomas

44 Historic town in Lazio

45 Santa __ winds

46 Innocuous sorts

50 Way to find out what you know

52 3-D graph part

53 "It's just __ thought ..."

54 "South Pacific" song

60 Highway or city stat

61 "Illmatic" rap star

62 Mythical symbol of purity

63 Fitting

64 Room with hoops

65 What this grid's big symbol is, Across and Down

66 Albany is its cap.

DOWN

1 Dump

2 Man __

3 Autocratic approach

4 Book with shots

5 Poison __

6 Morgantown's st.

7 Low island

8 Afr. country

9 If said again, group in a 1950s African uprising

10 Studying on a couch?

11 Draw back with alarm

12 Stock mark

13 Curls up

21 Books about Toronto and Ottawa, say

23 Country abutting Nicaragua

25 Put away

26 Not down: Abbr.

27 FDR loan org.

28 Papa John's rival

29 GDR spy group

30 Holds up

34 Annoy

35 __ bono: "Who stands to gain?" in law

36 B&O stop

40 Org. for Nadal and Djokovic

41 Lucy of "Kill Bill"

42 Colorado NHL club, to fans

47 Band guitarist, in slang

48 Lacking stability

49 Army squad

NCOs

50 Sharp tooth

51 Words from Watson

55 Buy from Sajak

56 Paris lily

57 Suffix with tact

58 __ polloi

59 Valiant's son

Bold Predictions:

Efficiency will improve against Aggies



Sophomore Bryson Allen-Williams is incredibly versatile and can play multiple positions along the Gamecock front seven.

Joseph Crevier
@JOSEPHMCREVIER

1. Bryson Allen-Williams earns more playing time

Two years ago, four-star recruit Bryson Allen-Williams snubbed two of the top college football programs, Alabama and Georgia, and committed to playing for the South Carolina Gamecocks.

The linebacker was ranked 162nd best player in the class of 2014 by ESPN and garnered recruitment from over a dozen schools. However, he chose South Carolina, where star linebackers T.J. Holloman and Skai Moore would emerge.

The loaded linebacker position forced Allen-Williams to bounce around, playing multiple positions for much of the 2014 season. His inexperience was exposed as he struggled to live up to the massive expectations bestowed upon him.

For most of the 2015 season, Allen-Williams has backed up Holloman, who has largely performed exceptionally well. But Holloman was ejected after being called for targeting against Vanderbilt, which paved the way for Allen-Williams. The sophomore responded with three tackles of his own, in addition to his first career interception.

Though Holloman is due back on Saturday against Texas A&M, Allen-Williams certainly turned some heads when his number was called, likely

earning himself more playing time. His experience at multiple positions during his two-year career at South Carolina might prompt head coach Shawn Elliott to use Allen-Williams as a utility player. Either way, he needs to see the field more often.

2. Winner of rushing game wins the game

Neither team has a defense to marvel at. In fact, South Carolina and Texas A&M rank in the bottom third of the country, tied total rushing yards allowed at 1401 yards. The Aggies boast the slight edge over the Gamecocks in terms of attempts, but the edge is minuscule in the grand scheme of things.

When the Gamecocks move the ball via the ground game, the offense is at least formidable. When the rushing game is stagnant, like it has been for the majority of the season, the offense collapses into a catastrophic disaster. Thus, the pressure on David Williams and Brandon Wilds, specifically, is that much more intense.

South Carolina's backfield has been a train wreck this season. It struggles to muster even 100 yards rushing week-to-week, which has directly led to the Gamecocks mediocre season.

Last game against Vanderbilt, Wilds broke out of the shackles with a season-best 119 yards on 24 carries en route to a victory. Obviously, other factors played into the victory, but Wilds' performance allowed Perry Orth some breathing room in the

passing game.

Facing a weak rushing defense, Wilds must prove that his most recent performance was more than an aberration. If so, the Gamecocks have a shot at upsetting Texas A&M.

3. Gamecocks red zone woes improve slightly

Out of the 128 schools that participate in Division 1 football, 127 of those schools convert red zone touchdowns at a higher percentage than South Carolina. That's right, the Gamecocks are dead last in red zone touchdown efficiency, scoring a touchdown on less than a third of their attempts.

It's not like South Carolina's offense can't advance the ball, because it often does. But, once the offense comes within 20 yards of the end zone, it collectively panics. Countless balls are dropped, the quarterbacks become indecisive, the offensive line botches its blocks, the rushing game is non-existent and Elliott Fry's leg is curiously less accurate. There's no particular facet of the offense that shudders in the red zone, it's just everything in combination.

Luckily, coach Elliott had a bye week to fine tune the red zone offense and take a cold, hard look at film. Such a pitiful effort in the red zone will not earn the Gamecocks many more wins, so it's essential that they solve these problems immediately. Coming off a two-week break, I'd expect to see fewer miscues in the red zone.

Defense propels men's soccer to 6th home win of season

Adam Orfinger
@AORFINGER

On a cold, rain-soaked night in Stone Stadium, the South Carolina men's soccer team shined, defeating conference foe Florida International 2-0. The win moved the Gamecocks to the top of the Conference USA table, putting them higher than Kentucky and UNC Charlotte, both of whom defeated South Carolina during the team's recent three-game skid.

Junior midfielder Danny Deakin opened the scoring for the Gamecocks in the 38th minute, when his penalty kick ricocheted off the post and the keeper before going into the back of the net. The goal was Deakin's team-leading ninth of the season, giving South Carolina a 1-0 halftime advantage.

Despite the advantage on the scoreboard, FIU outplayed the home team in the first half, holding a 10-4 advantage in the shot count. The Golden Panthers created many opportunities early, but sophomore goalkeeper William Pyle came up with 4 of his 6 saves in the first half.

"We closed them up a little more man-to-man [in the second half] and had a little tighter responsibilities, and that was really what we had intended to do in the first half, but we didn't do a very good job," head coach Mark Berson said when asked about his halftime adjustments.



The Gamecocks are seeking their first undefeated season at home since 1993.

The shutout was just the third for the Gamecocks this season. The clean sheet is even more impressive, considering the Panthers came into the game boasting the nation's top scoring offense — averaging 2.54 goals per match.

The Gamecock defense limited the Panthers to just four shots in the second half, three of which came in the final eight minutes, after Kevin Walker scored on a counterattack to put South Carolina up 2-0. This game marked just the third time FIU has been shut out this season, and the Panthers had scored seven goals cumulatively in their previous three games prior to entering Stone Stadium.

South Carolina was able to lengthen two impressive streaks with the win over the Panthers. First, the Gamecocks remained undefeated at

home with a 6-0-1 record. With just two home games remaining, the team has a chance to earn its first undefeated home record since 1993. Also, the Gamecocks improved to 13-0-4 all-time against FIU, now having won four of the last six meetings.

The Gamecocks are desperately trying to boost their resume for NCAA tournament consideration, and the team has a great chance to do so with upcoming home games against Old Dominion and Coastal Carolina to close out the regular season.

Both the Monarchs and the Chanticleers are ranked in the top 20 in RPI in the nation, and South Carolina could use two more quality wins. The tall task begins Saturday night in Stone Stadium, as the Gamecocks close out Conference USA play against Old Dominion.

Column

CFB Playoff could add 4 more teams

Two years ago, the hated Bowl Championship Series (BCS) system was scrapped for what was thought to be the savior of college football postseason play — the College Football Playoff. The four-team playoff system was initially expected to eliminate controversy.

Not so much, it seems.

With only four spots, at least one Power 5 conference is left out of the playoff. We knew this going in, but that didn't make things easier for the Big 12, who felt both TCU and Baylor deserved a spot in the playoff.

For what it's worth, Baylor lost a high-scoring encounter with Michigan State in the Goodyear Cotton Bowl. However, TCU made many question the committee's decision with a 42-3 trouncing of Ole Miss in the Chick-fil-a Peach Bowl.

Last season, there was a lack of dominant mid-majors. In fact, a two-loss Boise State was the only non-Power 5 team in the College Football Playoff rankings at No. 20.

This year is shaping up to be the polar opposite of 2014. There are currently 12 undefeated teams remaining in college football including four promising mid-majors. In all likelihood, at least one of these teams will finish the season undefeated and could be joined by the likes of Clemson, undefeated BIG and Big 12 teams and one-loss teams from both the SEC and Pac 12.

It will then be up to the playoff committee to break the hearts of at least one contender. In my opinion, Clemson and Ohio State, when led by J.T. Barrett, have looked like the most complete teams in college football.

The SEC will not be left out of the playoff, barring a catastrophic, conference-wide meltdown. The top Big 12 teams pass the eye test; the best from that conference will make it.

That makes four teams.

That means that if Michigan State were to lose on the road to top-ranked Ohio State, they would be left out. Up to three undefeated teams could be left out. A second, seemingly deserving SEC team would be left out. A one-loss Pac-12 team would be left.

That's a lot of potential for national champions to be left out of the fray by the committee simply because the current playoff only allows four teams.

Regardless of the set-up, there will always be controversy. With the old BCS system, the third-ranked team often felt snubbed. With the current system, the fifth and sixth-ranked teams will feel left out. In an eight-team system, the ninth and tenth teams would be unhappy, and so on.

I do believe an eight-team system maximizes effectiveness, though. The drop-off in talent between the fourth team and the eighth team is typically small compared to the 16th-best team in the country.

Last year for example, No. 16 Missouri finished the season 11-3, with blowout losses to Georgia and Alabama, and an embarrassing loss to 4-8 Indiana. No. 8 Michigan State, on the other hand, finished 11-2 with losses to only the top two teams in the country.

No system is perfect, but this year is shaping up to be a nightmare scenario for the current four-team bracket. In the landscape of college football, where the top 6 to 8 teams are typically leaps and bounds above the next grouping of teams, an eight team playoff makes more sense.

By the end of this season, there will be a plethora of teams and fans unhappy with the current four-team system.

The way to maximize the competitiveness of the playoff while minimizing length and controversy is to go with eight teams. The idea was floated around when the BCS was scrapped, but the NCAA instead opted for the current four-team system. Seeing their mistake, the governing body should amend the system to allow eight teams in.

The committee and selection process can stay, but eight teams need to have a shot at the title. Only then can stakeholders truly be appeased.

—Written by Will Helms, sports editor